

Lascaux
the spirit of colours



Lascaux Sirius® Wall Glazing Colours
Lascaux Sirius® Wall Glazing Medium

Lascaux Sirius® Primary System (Europ. Pat.) a new vision of colour



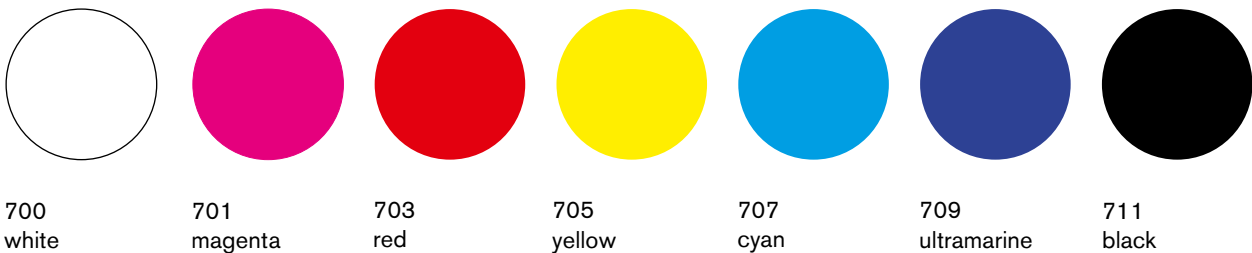
Lascaux Sirius colours are of utmost purity and intensity, encompassing the entire colour spectrum. They allow an effortless means of mixing an extensive range of harmonious colours – more than 78'000 hues! The Sirius Primary System has been patented by the European Patent Office – a testimony to its uniqueness.

Basis of 5 primary colours

The Sirius Primary System is based upon 5 primary colours: magenta, red, yellow, cyan and ultramarine. Mixed in equal parts, the 5 primary colours produce a vibrant neutral black. An additional Sirius White rounds off the system. High quality pigments and binders,

along with precise alignment and harmonising of the hues, create the material foundation of this colour system. The five primary colours are balanced in such a way that they produce luminous, clear and lively colours.

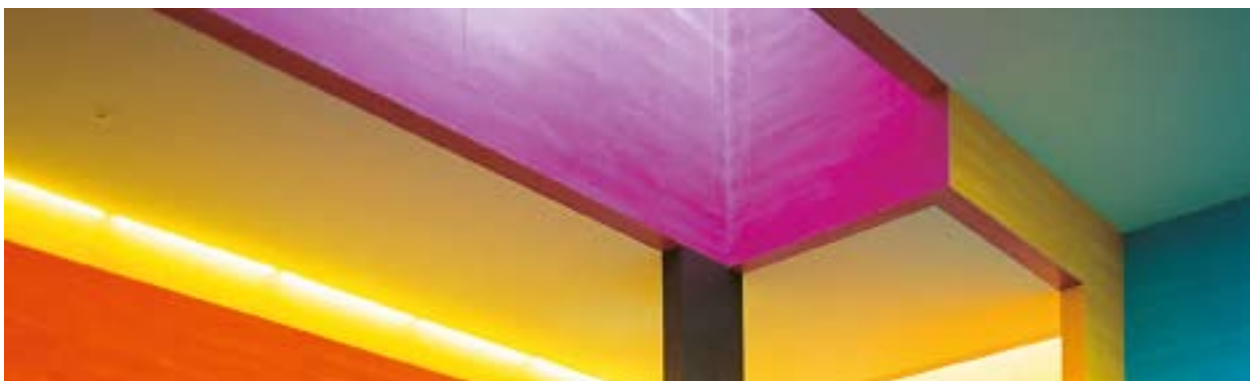
The brilliance of the colours cannot be reached with this printing technique (offset print, 3 colours plus black).



More than 78'000 hues

The purity of the Sirius colours is, moreover, retained if lightened with Sirius White or when darkened with the neutral Sirius Black. As a result, more than 78'000 diverse and harmonic hues can be created, and the purity and the chroma of the colours always remain

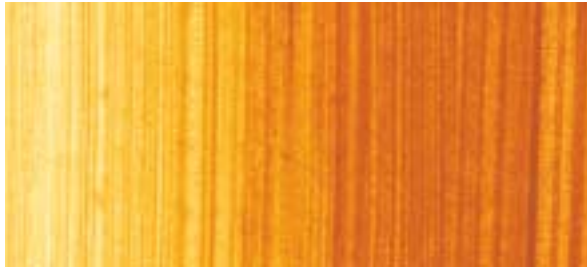
intact. This is especially noticeable when mixing subtle earth and pastel hues. Thus, the Sirius Primary System offers a complete colour range using only 5 basic colours.



Sirius colours used in the Scherr School, Zurich

Lascaux Sirius® Wall Glazing Colours

Lascaux Sirius® Wall Glazing Medium



Yellow Festos



Red Knossos



Blue Minos



Green Gortis



White Lissos

A new dimension in interior decoration

Colours influence the expression and atmosphere of rooms in every aspect of our lives. Sirius colours help lend expression to every room. Their transparency and luminosity mean they are perfect for glazing techniques. Our specially developed Sirius Wall Glazing Medium makes it easy for beginners try their hand at glazing, but it is equally suitable for the discerning professional.

Sirius Wall Glazing Colours benefit from a vibrant transparency and luminosity which, when combined with the Wall Glazing Medium, opens up a whole new dimension in interior decoration. Moreover, use of the Sirius Primary System (five primary colours, plus white and black) allows individual hues to be created.

Lascaux Sirius® Wall Glazing Colours – a touch of antiquity

The harmonious palette of five Sirius Wall Glazing Colours has been inspired by the pronounced colour sense of early Mediterranean cultures:

- Yellow Festos
- Red Knossos
- Blue Minos
- Green Gortis
- White Lissos

The colours can be used on their own or mixed.

Lascaux Sirius® Wall Glazing Medium

The Sirius Wall Glazing Medium offers the benefits of an extended open time. This allows the user to explore and experience the many possibilities of expression when combined with these colours. Colour transparency can be increased by adding more Medium – and the paint will lose none of its luminosity.

A new dimension in interior decoration



Lascaux Sirius® Wall Glazing Colours

Composition

Pure, lightfast pigments and a high-quality age-resistant pure acrylic binder.

Properties

- Can be mixed with Sirius Wall Glazing Medium
- Lightfast and age-resistant
- Semi-transparent
- Highly concentrated
- Extremely smooth consistency
- Dries to a deep matt and water-resistant finish

Application

- To be used on porous, grease-free surfaces
- Particularly suitable for mixing with Wall Glazing Medium
- Can also be mixed with Lascaux acrylic paints
- The velvety finish of exposed surfaces should be protected using Lascaux transparent varnish
- Surfaces exposed to direct sunlight should be pro-protected using Lascaux transparent varnish

Usage

Sirius Wall Glazing Colours can be added in any quantity to Wall Glazing Medium.

The higher the proportion of Wall Glazing Medium, the longer the open time.

Individual shades can be easily created with Sirius Primary Acrylic Colours.

Remarks

Physiologically and toxicologically harmless.

Delivery form

85 ml and 250 ml plastic bottles



Lascaux Sirius® Wall Glazing Medium

Composition

High-quality, age-resistant pure acrylic dispersion.

Properties

- Extended open time
- Lightfast and age-resistant
- Dries to a matt, water-resistant finish
- Extremely smooth consistency
- Transparent

Application

- To be used on porous, grease-free surfaces
- For all wall-glazing techniques
- Can be mixed with Sirius Wall Glazing Colours and all Lascaux acrylic paints
- Helps extend the open time of acrylic paints
- Helps increase the transparency of acrylic paints
- For use on large mural surfaces

Usage

Glazing techniques: thin Sirius Wall Glazing Medium 1:1 with water (amount used depends on desired effect).

Adhesion suffers if thinned too much.

The higher the proportion of Wall Glazing Medium, the longer the open time and the smoother the acrylic paint.

The Wall Glaze may remain soft, sticky and sensitive until fully dry.

The gloss level can be altered by overcoating with a final finish of Lascaux transparent varnish.

Remarks

Physiologically and toxicologically harmless.

Delivery form

1 litre plastic bottles; 5 litre buckets



Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.



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