

Lascaux Interior Paint Resonance[®]

for a balanced room climate

Interior Paint Resonance is both solvent-free and bioactive and creates a harmonising effect on people and their environment. Its clarifying, cleansing quality helps balance the room atmosphere. This white, matt acrylic/casein paint exhibits excellent covering power and adheres to virtually all interior surfaces. Other shades can be achieved by tinting with e.g. Lascaux Sirius Primary Acrylic colours.



Lascaux Interior Paint Resonance®

We spend a large part of our lives indoors and are increasingly subjected to exterior stress factors at the workplace, in public buildings and even in our own homes.

Lascaux, an innovative company with intimate knowledge of the principles of resonance and its effects, has developed Interior Paint Resonance for interior applications. It is the paint of choice for people for whom sustainability, health and wellbeing are a priority.

Interior Paint Resonance possesses the following standout properties:

- Harmonising, energising effect on the room climate
- Solvent-free and environmentally benign
- Excellent covering power
- Easy to use

The principle of resonance

Modern physics recognizes that matter is composed of infinitesimally small particles and electromagnetic waves. It follows that all of existence could be described as information saved in the form of waveforms with infinitely variable patterns of resonance. The human organism continually interacts with its environment, with information flowing both ways. People benefit from the harmonising effect of well-regulated resonance patterns.

What is bioactivation?

Biophysical techniques are used to develop highly structured resonance patterns (i.e. bioinformation) obtained from plants, precious stones, metals and minerals, etc. The paint formula is bioactivated through the addition of essential oils, which are particularly suitable as conveyors of resonance patterns.

How to achieve a balanced room atmosphere?

Interior Paint Resonance contains precisely structured resonance patterns which are embedded in natural substances. This creates a particularly well-balanced energy field whose clarifying, cleansing effect helps balance the room atmosphere.



Application

Suitable for use on

- Interior surfaces
- Mineral substrates, synthetic textured finishes, wood, paper, metal, textiles, etc.

Lascaux Interior Paint Resonance can be used on virtually all interior surfaces in the home, office, workshop, etc. It is particularly recommended for use in buildings used by the general public including kindergartens, hospitals, hotels and galleries, i.e. wherever people seek to achieve equilibrium in a life characterised by constantly changing activities and stress.

Testimonials

“Creative work is best done in a relaxed yet stimulating environment. Colour, form and atmosphere all contribute to wellbeing and are vital to a successful creative outcome. Resonance Paint exudes the right kind of aura throughout our working and living spaces.”

Dieter Kraft, Kraft Visual (graphic design studio)

“From our point of view as painter-decorators, the cover power of Resonance Paint is excellent and it is easy to work with. It rolls on beautifully and gives a great finish on smooth walls.”

Benjamin Hunziker, Max Schweizer AG

“I painted my studio with Resonance Paint to aid my creativity and workflow during my training as an art therapist.

I feel more at ease in this room than in the rest of the apartment, which is why I like coming here for some time to myself when I can put my thoughts in order or give them free rein.”

Yolanda Maurer, Art Therapist

“Resonance Paint is highly suited to living, office and therapy environments. With its excellent opacity, matt white finish and pleasant odour, it creates an ideal room climate. It can be thinned with water, and it's easy to use either with a brush or a roller.”

*Mira Brand, Colour Designer,
plus art shop and paint supplier*



Design studio “Kraft Visual”, Fällanden (Switzerland)



Impulse – studio for movement and regeneration, Nänikon (Switzerland)



Studio for natural cosmetics, Rüti/ZH (Switzerland)



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Properties

- Creates a harmonising, energising effect
- Solvent-free, environmentally benign
- Easy to use
- Easy to tint and overpaint
- Excellent covering power
- High water vapour permeability
- Outstanding adhesion
- Excellent wiping and water resistance
- Excellent flow
- Lightfast and non-yellowing
- Water-thinnable
- Economical
- Pleasant aroma

How to use

Preparation	Surfaces must be clean, dry and free from grease. Apply one to two coats.
Application method	Brush, roller, pad, spray
Ambient temperature	Surfaces at least +5°C, ideally +10°C
Coverage	100-150 ml/m ² (depends on absorbency of surface)
Drying time	Recoatable in two hours at +20°C and 50% rel. humidity
Thinning	Consistency correction with water

Technical details

Binding agent	Pure acrylic dispersion and casein
Pigment basis	Titanium dioxide (rutile)
Density	1.5 kg/lit (approx.)
Solids content	50% (approx.)
Water vapour permeability	High
Solution	Solvent-free

Product

Colour	White
Consistency	Brush-ready
Gloss level	Matt
Shelf life	2 years at approx. 20°C in original container (protect from frost)
Sizes	5lt and 20lt



Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

