

Tips and tricks for successful application of Sirius Wall Glazing

using Lascaux Sirius Wall Glazing Colours and Lascaux Sirius Wall Glazing Medium

Recommended pretreatment on absorbent surfaces

Surfaces can be pretreated with a mixture of Sirius Medium and water in order to extend the processing time. Without pretreatment the general rule is: The more absorbent the surface, the shorter the available processing time.

Semi-dry pretreatment

Suitable for simple wall glazing techniques. Evenly distribute a small quantity of a 50:50 mixture of Sirius Wall Glazing Medium and water using a wide brush. The surface should appear semi-dry for further treatment.

Pretreatment with extended drying delay

Suitable for more complex wall glazing techniques. Evenly distribute a generous quantity of a 2:1 mixture of Sirius Wall Glazing Medium and water using a wide brush. The surface should appear wet for further treatment.

A larger quantity of Sirius Wall Glazing Colour is required in order to enhance the colour effect and luminosity. A larger quantity of Sirius Wall Glazing Medium can be added in order to enhance a slight transparent effect.



Red Knossos applied with brush

Application recommendation with vertical brush stroke

1. Pretreat surface semi-dry.
2. Mix Sirius Wall Glazing Colour, Sirius Wall Glazing Medium and water with a ratio of 3:1:1. Apply the glazing mixture in a vertical direction using a wide brush. Repeat no more than once.



Green Gortis applied with soft brush

Application recommendation with shading effect

1. Pretreatment with extended drying delay.
2. Generously apply a mixture of Sirius Wall Glazing Colour, Sirius Wall Glazing Medium and water with a ratio of 3:2:1. Then carefully distribute the mixture with a soft brush until no more brush strokes are visible and the colour appears stronger in places.



Blue Minos applied with crumpled plastic

Application recommendation with organic structure

1. Pretreatment with extended drying delay.
2. Generously apply a mixture of Sirius Wall Glazing Colour, Sirius Wall Glazing Medium and water with a ratio of 3:2:1. While the paint is still wet, dab it with a natural sponge or creased plastic or cling film. The thinner the film, the more delicate the pattern.



Yellow Festos applied with soft brush

Application recommendation with subtle appearance

1. Pretreatment with extended drying delay.
2. Very generously apply a mixture of Sirius Wall Glazing Colour, Sirius Wall Glazing Medium and water with a ratio of 4:2:1. While the paint is still wet, carefully apply several criss-cross strokes with a soft brush until the finish is almost dry.

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.