

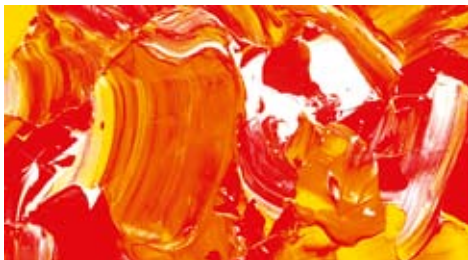
# Product overview



# Universal Acrylic colours

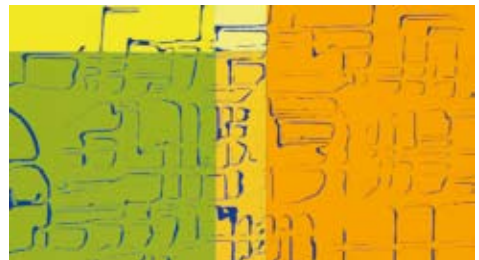
## Artist

Proven for half a century and accepted worldwide. This pastose, highly concentrated artist colour is waterresistant when dry and meets the highest of expectations from delicate glazes to heavy impastos. Practically every nuance of colour can be created with its balanced assortment of 54 hues.



## Studio<sup>®</sup>original

This liquid, universal artist's acrylic colour which is waterresistant when dry has a maximum coverage and good coatability. The 50 colour hues of Studio Original can be used for all applications from delicate paintings to large-scale art for building projects. Both, Studio Original and Artist, are of equal high quality. The colours' properties are the deciding factor when choosing between them. Thus **Studio Original** Ultramarine contains some white which render the colour opaque. The same Ultramarine in the **Artist** range however, is transparent like a glaze as no white is added.



# Metallic- and Pearlescent-Acrylic colours

## Studio Bronze<sup>®original</sup>

Lascaux Studio Bronze Original is a range of brilliant metallic colours made from pure, lightfast and non-oxidizing metallic bronze with maximum coverage. This exclusive colour range consists of 8 tones and is ideal for applications in the areas of framing, decoration, design and architecture.



## Perlacryl

Characterized by its intensive iridescent luster with exceptional brilliance. This highly pigmented acrylic colour is water-resistant when dry and strongly non-ageing. This fascinating colour range consists of 12 pure, strong full tones complimented by yellow gold, red gold, pearl white and pearl black.



# Gouache colours

## Gouache

Highly concentrated and high-yield artist's gouache with excellent covering power, good coatability and velvety finish. The 31 balanced hues, including silver and gold, are convincing in purity, brilliance, depth of colour and their lightfastness.



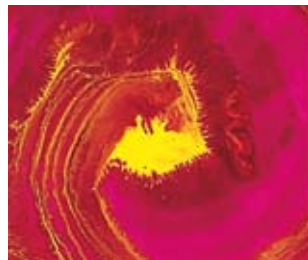
## Gouache<sup>®</sup> Resonance

This bio-activated Gouache unique due to its smooth gel-like consistency and high luminosity, was conceived to promote harmony and balance for the individuals and their environment. They dry velvety matte and are water-soluble when dry. This colour range with 28 hues is the colour of choice when the experience in its sensuous quality is to go beyond its visual presence.



## Decora

Ready-to-use tempera with intensive covering capacity. As an economical alternative to the highly concentrated Lascaux Gouache, the Decora programme is suited for use in art education, as well as all sectors of decoration and class room settings.



# Special Acrylic colours

## Aquacryl™

An extremely concentrated translucent paint of artist's quality that combines two worlds: it performs as an acrylic colour, yet it is as transparent and light as watercolour. Like watercolour Aquacryl is easily resolvable when dry and results in a satin matt finish. The range is available in 25 colour hues.



## Sirius® Primary System (Europ. Pat.)

This unique balanced colour concept is based upon 5 – instead of the usual 3 – primary colours. Without effort it allows to mix any range of Sirius colours – more than 78 000 hues - with the utmost purity and intensity.

### Sirius Acrylic colours

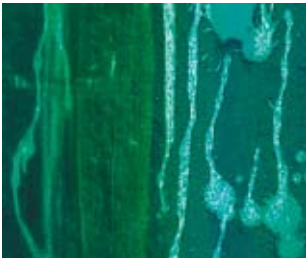
This semi-transparent colour is water-resistant when dry. Applicable for various techniques, including airbrush.

### Sirius Watercolours

This transparent colour is water-soluble when dry. Applicable for various techniques, including water-colour.

### Sirius Wall Glazing Colours

It introduces brilliant colours for anyone wanting to try their hand at glazing techniques over large surfaces. Sirius Wall Glazing Colours dry to a deep-matt finish with colours of vibrant transparency and luminosity.



# Painting Mediums

## Sizings & Primers

For the best treatment of varied surface preparations, flexible, lightfast and non-ageing sizing and primers. For both interior and exterior use.

## Modelling Pastes

Opaque, ready-to-use modelling pastes in a variety of textures, colours and weight. Use pure or mixed with colours.



## Gels

Mixed-in with colour to give them more body and volume. They can be used pure, mixed with, or painted over with acrylic colours to create variations in textures and gloss levels.

## Mediums

Creating glazes in various sheens, increase adhesion and transparency.

## Various other Mediums and Additives

To modify drying time, viscosity and gloss level, to make your own acrylic colours.

## Varnishes and Fixative

Protection to increase resistance to effects of weather, soiling and mechanical stress and make cleaning easier. With or without UV protection, in various gloss levels.



# Painting Mediums

## Defining space trough colour

In addition to all the Lascaux products used in art, design and architecture, we offer specially developed products for Interiors.

To extend open time of glazing colours by slowing down the drying process the **Sirius Wall Glazing Medium** also increases the colours' transparency while retaining their luminosity. The solvent-free, bioactivated **Resonance Interior Paint** is formulated to have a harmonising effect on people and their environment. This white matt acrylic/casein paint has excellent covering power for interior surfaces.



# Brushes

All brushes are made of specially developed synthetic fibres characterized by their rich and responsive paint loading and handling capacity. Long-wearing, tough and springy, they have excellent durability as well as shape retention.

## Artists's brushes

Available as bright, flat and round brushes as well as filbert brushes.

## Water colour brushes

Available in 3 different sizes.

## Wide brushes

Brushes preferred for applications over large surfaces when applying coatings, primer and paint (7 sizes).



# Products for Printmaking

## ARE (Acryl resist etching)

In collaboration with printmakers Lascaux develops solvent-free and safer materials for modern etching which can be used to replace the traditional acid resists.

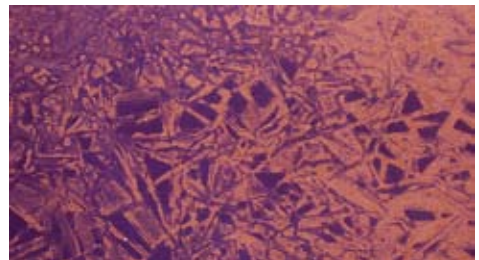
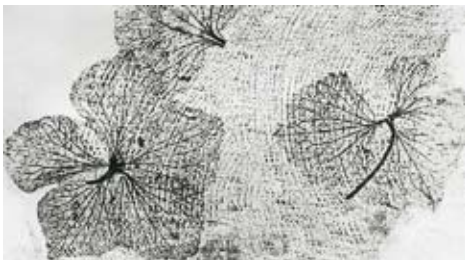
Growing awareness about the damage the damage done by toxic art materials has led intaglio printmakers to search for safer ways of working.

## Water-based Screenprinting

Lascaux offers a water-based screenprinting system with a complete range of products. Some of these products can also be used for other printmaking methods.

## Tusche

Lascaux Tusches are a unique range of innovative ready-to-use water-soluble painting materials designed for creating positives with different characteristics in light-sensitive printmaking processes.



# Restauro

Developed over decades in close cooperation with restorers and conservators, Lascaux offers around 200 products for painting and paper restoration. This comprehensive program has established Lascaux's reputation among restorers, conservators and museums worldwide.

## JunFunori®

This latest feature in the Restauro range is especially suited for the restoration of paper and when any changes in the appearance of the surface are not desired in and after the consolidation of matt paint. This unique product is made of red algae *Gloiopeltis furcata* and was developed by conservators in collaboration with EMPA (Swiss Federal Materials Science and Technology Research Institution). Lascaux is its exclusive manufacturer and distributor worldwide.





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