

# Lascaux Gouache



**Lascaux Gouache is a unique acrylic-modified tempera paint for use in art and design as well as in education. This colour programme consists of 34 balanced hues, including silver and gold. Lascaux Gouache is characterized by its purity, brilliance, depth of colour and lightfastness.**

## Properties

- highly concentrated
- lightfast, permanent and non-yellowing
- dries to a velvety, elastic water-soluble finish
- Consistency: thick and smooth
- excellent covering power
- hues remain intensive even when heavily diluted
- Adhesion: adheres well to various supports
- barely lighter in colour when dry
- Usage: highly concentrated and extremely yielding

## Usage

- In art and design
- In art education and art therapy
- In creative painting courses

## Applications

Lascaux Gouache can be applied to all absorbent materials (paper, cardboard, canvas, wood or plaster). Because it is highly concentrated this paint retains its intensity even when diluted 1:1 or more. Thus, this tempera colour can be applied undiluted and opaque or

diluted with water to obtain different glazings in any desired shade.

Thanks to a special binder, Lascaux Gouache applies with unusual ease and suppleness. A previous layer of colour can be over painted at any time without being dissolved by a subsequent paint layer.

## Priming:

Lascaux Gesso is recommended as a primer.

## Mixing:

All colour hues can be inter-mixed with one another.

## Varnishing:

Works can be protected with Lascaux Fixativ without significantly changing their character.

## Composition

Lascaux Gouache is composed of pure, lightfast pigments and an acrylic-modified binder in a natural base.

## Delivery form

85 ml, 250 ml, 500 ml bottles

## Lascaux Gouache

|   |   |   |  |   |
|---|---|---|--|---|
|    |    |    |    |    |
| <b>301</b> **<br>Lemon yellow<br>PY3 PY111 PW6                                      | <b>302</b> **<br>Golden yellow<br>PY83 PY74 PW6                                     | <b>303</b> **<br>Orange<br>PY83 PO73 PW6  | <b>304</b> **<br>Vermilion<br>PY83 PR9 PW6   | <b>305</b> **<br>Bright red<br>PR112  |
|    |    |    |    |    |
| <b>306</b> **<br>Carmine red<br>PR184   | <b>307</b> **<br>Bordeaux red<br>PR12   | <b>328</b> ***<br>Purple red<br>PR122 PV23  | <b>308</b> **<br>Rose<br>PR146 PW6   | <b>309</b> ***<br>Magenta<br>PR122 PW6  |
|    |    |    |    |    |
| <b>310</b> **<br>Red violet<br>PV23 PR122   | <b>311</b> ***<br>Ultramarine blue<br>PB29  | <b>312</b> ***<br>Cobalt blue<br>PB29 PW6   | <b>313</b> ***<br>Prussian blue<br>PB15:3  | <b>314</b> ***<br>Light blue<br>PB29 PW6  |
|  |  |  |  |  |
| <b>315</b> ***<br>Turquoise blue<br>PB15:3 PG7 PW6                                  | <b>316</b> ***<br>Veronese green<br>PG36 PW6  | <b>317</b> ***<br>Emerald green<br>PG7  | <b>318</b> **<br>Brilliant green<br>PY3 PY111 PG7 PW6                                | <b>319</b> **<br>Green yellow<br>PY3 PG7 PW6  |
|  |  |  |  |  |
| <b>320</b> ***<br>Raw umber<br>PY42 PBk11   | <b>329</b> ***<br>Beige<br>PBr6 PW6   | <b>321</b> ***<br>Yellow ochre<br>PY42  | <b>322</b> ***<br>English red<br>PR101   | <b>323</b> ***<br>Light brown<br>PBr6   |
|  |  |  |  |  |
| <b>324</b> ***<br>Deep brown<br>PBr6  | <b>325</b> ***<br>Light grey<br>PBk7 PW6  | <b>326</b> ***<br>Black<br>PBk7   | <b>327</b> ***<br>White<br>PW6   | <b>330</b> ***<br>Gold<br>Cu/Zn pigment   |
|  |  |  |  |   |
| <b>331</b> ***<br>Silver<br>Al pigment  | <b>30199</b> ● **<br>Base colour citron<br>PY3                                      | <b>30999</b> ● ***<br>Base colour magenta<br>PR122                                  | <b>31399</b> ● ***<br>Base colour blue<br>PB15:3                                     |   |

● **3 new colours for schools.**  
Mixing and painting with the 3 new  
base colours citron, magenta and blue.  
Available in 250 ml and 500 ml bottles.

The brilliance of the Lascaux Gouache does not  
reproduce well in this printing method.  
Conforms to the European Safety Norm EN71-3 CC  
U.S.A.: conforms to ASTM D-4236.

**Disclaimer:**

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

