Lascaux
the spirit of colours

Lascaux Products for Printmaking

ARE ACRYL RESIST ETCHING

A system of acrylic resists, coloured coatings, a lift solution and photo-resist to replace traditional materials.
All the materials can be used on copper, brass, steel, zinc or aluminium. The plates may be etched in a range of mordants and printed with oil- or water-based inks.

- Plate-backing resist
- Soft-resist
- Hard Resist
- Coloured coating for Hard Resist
- Stop-out-resist
- Aquatint spray resist
- Lift Solution
- Wash-resist

Photoresists*
(e.g.Photec or Puretch)

*not available from Lascaux

COLLAGRAPHY

A printable surface can be built up on intaglio plates using the following acrylic and lightsensitive materials, all of which can be used on a variety of substrates. The plates may be printed with oil- or water-based inks.

- Pastes (Modelling Pastes, Structura, Impasto Gels)
- Primers (Gesso, Pastelground)
- Acrylic resists (Soft, Hard, Stop-out and Plate backing)
- Studio Original acrylics
- Mediums (for adhering collage materials)

Photocollagraphic plates* (e.g. Toyobo, Solarplate, Printight) and photopolymer films* such as ImagOn and Photec

*not available from Lascaux

WATER-BASED-SCREENPRINTING

A system of water-based stencils and printing mixtures to replace solvent-based materials.

Printing mixtures

- Screenprinting Paste
- Transparent Varnish
- Thickener
- Retarder
- Colours

Stencils

- Screenfiller
- Screen painting fluid (for creating painted marks which will print)
- Paper stencils*

Photostencils*
(e.g. Murakami or Folascreen)

*not available from Lascaux

MAKING POSITIVES FOR LIGHT-SENSITIVE PRINTMAKING PROCESSES

A range of light-blocking tusches, a diluting liquid and a lift solution for creating images on positives; or for altering digital positives, photopositives and photocopy positives. Positives are used for photo-etching, photocollagraphy, photoscreenprinting and photolithography.

- Tusche waterproof
- Tusche water-soluble
- Tusche wash
- Tusche wash / spray
- Lift solution
- other stencils*
- Tusche soft-ground effect
- Tusche diluting liquid

*not available from Lascaux

FOR CLEANING AND REMOVAL

- Lascaux water-based materials (while still wet) are cleaned from brushes, rollers, other tools and screen meshes with warm soapy water.
- Lascaux materials which remain water-soluble when dry are cleaned, 'lifted' or removed from plates, screens or positives with warm soapy water.
- Remover is used to strip dried Lascaux resists and collagraph materials from plates, Lascaux Screenfiller from screen meshes, and Lascaux Tusches from smooth PVC sheets.

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